

C.U.SHAH UNIVERSITY

Winter Examination-2019

Subject Name: Literary Criticism

Subject Code: 4AH04LTC1

Branch: B. A. (English)

Semester: 4

Date: 13/09/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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- Q-1 (A) Each of the following questions has four options. Choose the most appropriate options from the given and write answer of it. (07)**
1. Who is associated with the phrase “a union of deep feeling with profound thought”?
a) Wordsworth b) Coleridge c) Shelley. d) None of these
 2. Who advocated the study of author’s biography for better evaluation of a literary work?
a) Sainte Beuve b) Arnold c) Keats d) None of these
 3. “*Tradition and Individual Talent*” was published in the years.
a) 1919 b) 1925 c) 1945 d) None of these
 4. When was *Biographia Literaria* published?
a) 1856 b) 1805 c) 1817 d) None of these
 5. Who among the following was a classicist?
a) Coleridge b) Wordsworth c) Eliot. d) None of these
 6. *Biographia Literaria* was published in -----volumes.
a) 2 b) 3 c) 4 d) None of these
 7. Who gave the difference between Fancy and imagination?
a) Wordsworth b) Coleridge c) Keats. d) None of these
 8. Who wrote the “Preface to the Lyrical Ballads”?
a) William Wordsworth b) Coleridge c) Shelley d) Byron
 9. Sainte Beuve was a French critic of -----century.
a) 18th b) 19th c) 20th d) 17th
 10. Who said the following? “Wordsworth actually ends in good neo-classical.”



- a) T. S. Eliot b) Coleridge c) Rene Welleck d) Arnold
11. Who among the following was a Victorian critic?
a) Coleridge b) Wordsworth c) Matthew Arnold d) None
12. Wordsworth advocates the language of -----.
a) Urban people b) Rustic people c) Classical Writers d) Slang
13. Who discussed three estimates to judge poetry?
a) Coleridge b) Wordsworth c) Matthew Arnold d) None
14. Who said the following? “There neither is, nor can be, any essential difference between the language of prose and metrical composition.”
a) Coleridge b) Wordsworth c) Arnold d) Shelley

Attempt any four questions from Q-2 to Q-8

- Q-2** Discuss the central idea of the essay “*Tradition and Individual Talent.*” (14)
- Q-3** **Write short notes on:** (14)
a) Methods of Sainte Beuve. b) Art and Morality.
- Q-4** Evaluate S. T. Coleridge as a critic. (14)
- Q-5** **Write short notes on:** (14)
a) What are the differences between Fancy and Imagination? Explain
b) Differences between Classicism and Romanticism.
- Q-6** Evaluate Mathew Arnold as a critic. (14)
- Q -7** **Write short notes on:** (14)
a) Touch stone theory b) Drawbacks of Wordsworth’s theory.
- Q -8** What is Criticism? According to you who can be considered as an ideal critic? (14)

